

Integrating the Fine Arts into the Curriculum A Professional Development Workshop Series

All workshops will be held
Tuesday afternoons from
4:00-6:00 p.m. at Beacon
Heights Elementary
1850 South 2500 East
Salt Lake City, UT 84108

Workshop dates:
September 16, 2008
October 7, 2008
November 4, 2008
December 2, 2008
January 6, 2009
February 3, 2009

Each workshop will focus on integrating one art
form, dance, music, theatre or visual arts into the
curriculum.



Arts in Education

Tanner Dance

THE UNIVERSITY OF UTAH 

Professional Development for Educators

In partnership with the Salt Lake City School District and **art works for kids!**, the Tanner Dance Program is offering a series of six hands-on professional development workshops designed to address arts integration and provide hands-on activities that educators can take back to the classroom to enliven and strengthen lesson plans. Workshops teach participants to incorporate dance, drama, visual arts, music and literature into the elementary teaching curricula. All workshops require participants to design curricula specific to their own teaching situations. All materials created in the workshop setting are usable in the classroom.



Participants will explore interdisciplinary models and create an individual lesson plan to implement in their classrooms with guidance and assistance from the workshop faculty.



All lesson plans will be based on Utah State Core Curriculum. At the conclusion of the workshop series, participants will have a total of six lesson plans and corresponding teaching materials. Participants will be required to submit a portfolio which includes their lesson plans, as well as written reflections, examples of student work and photographs. The workshop will be accompanied by mentoring and side-by-side, in-school training delivered by key Tanner Dance faculty or other workshop faculty. Mentoring involves a one hour phone or e-mail consultation with the classroom teacher prior to the mentor visiting the

classroom. The mentor will then spend one hour observing the participant delivering his/her lesson plan. The final hour will be utilized by the mentor to do a written reflection and then provide feedback to the educator.

Instructors: Mary Ann Lee, Rachel Kimball, Anne Marie Smith and other members of the Tanner Dance Faculty

Guest Instructors: Beth Krensky and Rachel Nardo from the University of Utah and Michael Bahr from the Utah Shakespeare Festival.

Scholarships for this workshop and its materials fee will be provided by Artstream, art works for kids! and Tanner Dance. Workshop participants can receive University of Utah credit, Utah State Office of Education in-service credit or licensure points. Participants who seek University of Utah credit must pay a \$40 registration fee. Space is limited. Participants must plan to register and attend the entire series of workshops. To register, please visit us online at www.tannerdance.utah.edu and follow the Professional Development link.

For questions, please contact Anne Marie Smith by phone at 801-585-9172 or e-mail annemarie.smith@utah.edu.



Arts in Education Partners



REGISTRATION DEADLINE September 3, 2008